

# Nate Gardner

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## Education.....

|                                                                   |      |
|-------------------------------------------------------------------|------|
| MFA, Film and Media Art—Emerson College, Boston, MA               | 2024 |
| BA, Film Studies—Wesleyan University, Middletown, CT              | 2017 |
| Certificate, School for International Training, Bedulu, Indonesia | 2015 |

## Teaching.....

**Affiliated Faculty**, Emerson College, Boston, MA 2024

- Directing Actors for the Screen: intensive workshop, guiding students through scene analysis, writing, casting, rehearsal, and capture with local professional actors.

**Adjunct Professor of Photography**, Endicott College, Beverly, MA 2023–2024

- Multimedia I: Audio and Video Production for Photographers, studio course in narrative, documentary, commercial, and experimental digital filmmaking.
- Multimedia III: Advanced Projects, studio course to develop portfolio-ready audio-visual work.

**Graduate Teaching Assistant**, Emerson College, Boston, MA 2021–2024

- Directing Actors for the Screen, for Distinguished Director in Residence Theodore Life
- Foundations of Visual and Media Art, for Professor Paulina Foshay
- Foundations of Visual and Media Art, for Professor Amy Beecher

**Life Skills Volunteer**, Peace Corps, D'kar, Botswana 2017–2019

- Tutored the only students to pass their primary school leaving exam; taught cellphone filmmaking; adapted youth photography curriculum to be accessible and implemented anywhere in Botswana, regardless of resource access.

## Selected Work.....

|      |                                                                                                                 |
|------|-----------------------------------------------------------------------------------------------------------------|
| 2025 | <b>Nightmare Diaries</b> , narrative short, writer-director — post-production                                   |
|      | <b>feral</b> , narrative short, writer-director — submitting to festivals                                       |
| 2024 | <b>Faculty Exhibition</b> , group show — Walter J. Manninen Center for the Arts, Beverly, MA                    |
| 2023 | <b>Is This Too Much?</b> , group show — Media Art Gallery, Emerson College                                      |
|      | <b>a kindness</b> , sole performer — multiple locations, incl Boston Common, MA                                 |
|      | <b>SWIM</b> , experimental short, director — NES artist residency, Skagaströnd, Iceland                         |
| 2019 | <b>waiting</b> , narrative short, writer-director — A Concert of Dance & Video, Halestone Studio, Lexington, VA |
| 2017 | <b>FRANK</b> , devised play, Frankenstein's monster — '92 Theater, Wesleyan University                          |
| 2016 | <b>hibakusha piece</b> , sole performer — Exley Science Center, Wesleyan University                             |

## Audio + Video Credits.....

|      |                                                                                 |
|------|---------------------------------------------------------------------------------|
| 2026 | Production Assistant, <i>Dance Moms</i> , unscripted, produced by Bryan Stinson |
| 2025 | Director's Assistant, <i>Lightyears</i> , narrative, directed by Dagmawi Abebe  |
|      | Co-Producer, <i>Junaid is Burning</i> , narrative, directed by Alex Nezam       |

- 2024 Sound Mixer, *Tick*, narrative, directed by Sam Permar
- 2024 Sound Mixer, *FEVER*, narrative, directed by Tomás Orrego
- Sound Editor, *Blue Bird*, experimental, directed by Yue Hua
- Sound Design, *Perfection*, narrative, directed by Diego Centeño
- 2023 Sound Design, *Dream Factory*, documentary, directed by Aarushi Nigam
- Sound Mixer, *Pearls Lost*, narrative, directed by Rebecca Ocampo
- Sound Design, *Survivor's Guide to Diaspora*, documentary, directed by Sara Markovic
- Supervising Sound Designer, *A Better Man*, narrative, directed by Tristen Pon & Dellin Zhang
- Sound Editor, *Blue Rebellion*, documentary, directed by Mehvish Ali
- 2022 Assistant Director, *A Leavitt and A Merica*, narrative, directed by Ömer Yilmaz
- Special Effects, *Cariños Nocturnos*, narrative, directed by Tomás Orrego
- 2021 Sound Mixer, *Kill Me*, narrative, directed by Yushi Li
- Assistant Director, *The Letter*, narrative, directed by Martin Noel Robert
- Assistant Director, *Act No.6*, narrative, directed by Asma Khoshmehr
- 2019 Unit Production Manager, *Squatty Potty Cleopatra Spot*
- 2017 Sound Mixer, *A Life in Memory*, documentary, directed by Julie Magruder
- Performance Coach, *Headlock*, narrative, directed by Jacob Sussman
- 2016 Sound Recordist and Editor, *Spots for Southwest Acupuncture College*

## Art as Work.....

### **Freelance**, Los Angeles, CA Present

- Production work, primarily sound mixing and production assistance, the occasional music video.
- Video and audio editing, music videos to online training material.
- Evaluate films, write copy, and assist with marketing campaigns for boutique digital native company Harpoon Media.

### **Artistic Director, Judging Coordinator**, Columbus International Film Festival, OH Present

- Part of a group reimagining the longest continuously running film festival in the US. As Artistic Director, I primarily strategize new initiatives such as educational programs and talent accelerators, aiming to connect local artists to national and international filmmakers and energize Columbus as a locus for the arts.
- Establish guidelines for judging submitted films. Recruit, train, and manage judges, determining who's a fit for categories from documentary features to micro-media. Ensure every film is watched and rated double-blind, setting programmers up with excellent choices.

### **Sound Designer**, Audio Post-Production, Emerson College, Boston, MA 2022–2023

- Designed and mixed sound for MFA, BFA, BA thesis films, feature and short.

### **Project Assistant/Technical Consultant**, Kuru Art Project, D'kar, Botswana 2017–2019

- Documented daily artmaking; archival work; led digital animation and photography workshops; staged an exhibit at the Botswana National Museum and collaborated on an animated painting.

**Co-Founder, Producer**, Cardinal Pictures, Wesleyan University, Middletown, CT 2014–2017

- Founded this full-service production company, with a 15-strong staff to produce student work. Produced dozens of projects and workshoped dozens more screenplays.

**Production and Editing Intern**, Boulder Community Media, Boulder, CO 2016

- Researched, filmed, and edited projects for clients like Southwest Acupuncture College.

Additional Employment History.....

**Instructor**, Filmmakers Collaborative, Boston, MA 2022

- Taught filmmaking from idea generation to editing and basic digital effects to public summer school students in Boston.

**Covid-19 Testing Project Manager**, GENETWORx, Lexington, VA 2020–2021

- Managed staff at two campus testing locations, performing up to 3,000 tests a week.

**Admin Assistant**, Cohousing Association of America, Boulder, CO 2020

- Rebuilt directory of all known cohousing communities in US for this tiny non-profit, tracking down hundreds of (oft-reclusive) community members and connecting them to our services.

**Instructor**, Creative Dance Kids, Denver, CO 2019–2020

- Taught Music Video Production, Shakespearean Acting, and Hip Hop Dance to middle school and elementary students in Denver public schools.

**Volunteer, Technology for Development Project Manager**,  
Peace Corps, D'kar, Botswana 2017–2019

- Organized the 20th Kuru Dance Festival, the world's largest San Peoples' dance and arts festival; led sexual violence and harassment workshops for the clinic staff and police; started an aerobics class mostly serving moms.

**Camp Counselor** 2013–2015  
Renaissance Adventures, Boulder, CO

- Live Action Role-Playing camp, created unique improvisational narratives weekly; trained to empower campers, especially those on the autism spectrum.

Selected Coursework.....

*Media Pedagogy*, taught by Maurice Methot, from his forthcoming book on the subject  
*Sight & Sound//Analog Filmmaking*, undergraduate and graduate courses in 16mm filmmaking  
*Producing Strategies*, taught by Mike S. Ryan, producer of *The Turin Horse* and *Meek's Cutoff*  
*Screenplay Thesis*, wrote feature under guidance of Jamie Stein, Sundance Institute story analyst  
*Writing for TV*, taught by National Book Award nominee Amy Bloom  
*Art & Business of Film*, taught by David Laub, marketing & acquisition specialist at A24 (now Neon)  
*Directing for the Stage*, taught by Yuri Kordonsky of the Yale School of Drama