

Nate Gardner

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I am an artist and educator. My work is discipline-synthetic, exploring extra-rational and dream experience, ritual, loneliness, fear, and mental wellbeing. I meld narrative and experimental film, acting, dance, performance art, writing, sound, and interactive installation.
I make art to express, and connect. I teach to facilitate the same.

Education.....
Master of Fine Arts, Film and Media Art—Emerson College 2024
Bachelor of Arts, Film Studies—Wesleyan University 2017

Selected Works.....
2025 **Nightmare Diaries**, narrative short, writer-director — currently submitting to festivals
feral, narrative short, writer-director — currently submitting to festivals
2023 **Is This Too Much?**, group show — Media Art Gallery, Emerson College
a kindness, sole performer — multiple locations, incl Boston Common, MA
SWIM, experimental short, director — NES artist residency, Skagaströnd, Iceland
2019 **waiting**, narrative short, writer-director — A Concert of Dance & Video, Halestone
Dance Studio, Lexington, VA
2017 **FRANK**, devised play, Frankenstein’s monster — ‘92 Theater, Wesleyan University
2016 **hibakusha piece**, sole performer — Exley Science Center, Wesleyan University
2015 **Nocturnes**, interactive experience, main cast — Vacant House, Middletown, CT
Darling, narrative short, writer-director — Cardinal Pictures Showcase, Wesleyan University
2014 **The Serpent**, devised play, main cast — ‘92 Theater, Wesleyan University

Teaching.....
Affiliated Faculty, Emerson College, Boston, MA 2024
• Directing Actors for the Screen: intensive workshop, guiding students through scene analysis, writing, casting, rehearsal, and capture with local professional actors.

Adjunct Professor of Photography, Endicott College, Beverly, MA 2023–2024
• Multimedia I: Audio and Video Production for Photographers, studio course in narrative, documentary, commercial, and experimental digital filmmaking.
• Multimedia III: Advanced Projects, studio course to develop portfolio-ready audio-visual work.

Graduate Teaching Assistant, Emerson College, Boston, MA 2021–2024
• Directing Actors for the Screen, for Distinguished Director in Residence Theodore Life
• Foundations of Visual and Media Art, for Professor Paulina Foshay
• Foundations of Visual and Media Art, for Professor Amy Beecher

Life Skills Volunteer, Peace Corps, D'kar, Botswana 2017–2019

- Tutored the only students to pass their primary school leaving exam; taught cellphone filmmaking; adapted youth photography curriculum to be accessible and implemented anywhere in Botswana, regardless of resource access.

Audio + Video Credits.....

- 2024 Sound Mixer, *FEVER*, narrative, directed by Tomás Orrego
Sound Editor, *Blue Bird*, experimental, directed by Yue Hua
Sound Design, *Perfection*, narrative, directed by Diego Centeño
- 2023 Sound Design, *Dream Factory*, documentary, directed by Aarushi Nigam
Sound Mixer, *Pearls Lost*, narrative, directed by Rebecca Ocampo
Sound Design, *Survivor's Guide to Diaspora*, documentary, directed by Sara Markovic
Supervising Sound Designer, *A Better Man*, narrative, directed by Tristen Pon & Dellin Zhang
Sound Editor, *Blue Rebellion*, documentary, directed by Mehvish Ali
- 2022 Assistant Director, *A Leavitt and A Merica*, narrative, directed by Ömer Yilmaz
Special Effects, *Cariños Nocturnos*, narrative, directed by Tomás Orrego
- 2021 Sound Mixer, *Kill Me*, narrative, directed by Yushi Li
Assistant Director, *The Letter*, narrative, directed by Martin Noel Robert
Assistant Director, *Act No.6*, narrative, directed by Asma Khoshmehr
- 2019 Unit Production Manager, Squatty Potty Cleopatra Spot
- 2017 Sound Mixer, *A Life in Memory*, documentary, directed by Julie Magruder
Performance Coach, *Headlock*, narrative, directed by Jacob Sussman
- 2016 Sound Recordist and Editor, Spots for Southwest Acupuncture College

Art as Work.....

Sound Designer, Audio Post-Production, Emerson College, Boston, MA 2022–2023

- Designed and mixed sound for MFA, BFA, BA thesis films, feature and short.

Project Assistant/Technical Consultant, *Kuru Art Project*, D'kar, Botswana 2017–2019

- Documented daily artmaking; archival work; led digital animation and photography workshops; staged an exhibit at the Botswana National Museum and collaborated on an animated painting.

Co-Founder, Producer, Cardinal Pictures, Wesleyan University, Middletown, CT 2014–2017

- Founded this full-service production company, with a 15-strong staff to produce student work. Produced dozens of projects and workshoped dozens more screenplays.

Production and Editing Intern, Boulder Community Media, Boulder, CO 2016

- Researched, filmed, and edited projects for clients like Southwest Acupuncture College.

Additional Employment History.....

Covid-19 Testing Project Manager, GENETWORx, Lexington, VA 2020–2021

- Managed staff at two campus testing locations, performing up to 3,000 tests a week.

- Admin Assistant**, Cohousing Association of America, Boulder, CO 2020
- Rebuilt directory of all known cohousing communities in US for this tiny non-profit, tracking down hundreds of (oft-reclusive) community members and connecting them to our services.
- Instructor**, Creative Dance Kids, Denver, CO 2019–2020
- Taught Music Video Production, Shakespearean Acting, and Hip Hop Dance to middle school and elementary students in Denver public schools.
- Volunteer, Technology for Development Project Manager**,
Peace Corps, D'kar, Botswana 2017–2019
- Organized the 20th Kuru Dance Festival, the world's largest San Peoples' dance and arts festival; led sexual violence and harassment workshops for the clinic staff and police; started an aerobics class mostly serving moms.
- Camp Counselor** 2013–2015
Renaissance Adventures, Boulder, CO
- Live Action Role-Playing camp, created unique improvisational narratives weekly; trained to empower campers, especially those on the autism spectrum.
- Selected Coursework.....
- Media Pedagogy*, taught by Maurice Methot, from his forthcoming book on the subject
- Sight & Sound//Analog Filmmaking*, undergraduate and graduate courses in 16mm filmmaking
- Producing Strategies*, taught by Mike S. Ryan, producer of *The Turin Horse* and *Meek's Cutoff*
- Screenplay Thesis*, wrote feature under tutelage of Jamie Stein, Sundance Institute story analyst
- Writing for TV*, taught by National Book Award nominee Amy Bloom
- Art & Business of Film*, taught by David Laub, marketing & acquisition specialist at A24
- Directing for the Stage*, taught by Yuri Kordonsky of the Yale School of Drama
- References..... are available on request